

# Centre For Latin American and Caribbean Studies (CLACS)

## Round Table: Reproducing Latin America in Popular/Urban Culture

Monday 12 December 2011 - 5.00pm - 7.00pm

Samuel Alexander South Theatre (SG1)

All Welcome!

Latin America has acquired increasing visibility in recent global debates, with new political and economic actors, both national and regional, making Latin America more 'knowable' than ever before. Migrations and technologies have de-territorialised the region and increased its global visibility, with its communities represented in many aspects of popular socio-cultural practice across the world. What these patterns conceal, however, are the often unequal terms under which these transmissions are undertaken.

Round Table Series: 'Translating Latin America in Europe'. We use 'translation' to explore how Latin America translates in Europe – how it is imagined, communicated, consumed, managed, disrupted and contested. The Round Table series brings together disciplines, methods and professions in the public sphere to acknowledge the mutual impact that academia, journalism, culture industries, politics and business have in 'translating' the region and its nations, and to explore the productive tensions that emerge in theories, policies and practices.

### Speakers:

**Dr Hettie Malcomson** (*visiting scholar*): The representation of women in *Danzón* and through *danzón*.

**Dr Encarnación Gutiérrez** (*SPLAS, RICC*): The "Latinisation" of Manchester.

**Dr Stephanie Dennison** (*University of Leeds*): The place of Brazil in "Hispanic" film culture.

**Rachel Hayward** (*Cornerhouse*): VIVA Spanish and Latin American film festival.

**Rebecca Ogden** (*PhD student, SPLAS/CLACS*): The textual articulation of touristic encounters between the UK and Cuba.

**Chair: Dr James Scorer** (*SPLAS/CLACS*).