

Notice to Reviewers

1. Reviewers are asked to give full publication particulars of the book/s/ they are reviewing. This information, which is to precede the review, should be given in the following order:
 - ? Author's (editor's) forenames/initials.
 - ? Author's (editor's) surname. [in the case of editor/s/, the surname/s/ to be followed by (ed./eds.)], followed by a comma.
 - ? Title of the book, *in italics*, or underlined.
 - ? Place, publisher, date.
 - ? Number of pages [incl. prelim. pages, in roman figs.: i, iii, v, lxi, etc.].
 - ? Price.
 - ? ISBN/ISSN. Figures should be spaced as in the book (commonly on the page following the title page) without dashes, e.g. 0 8166 1793 7.

Examples:

Gasperetti, David, *The Rise of the Russian Novel: Carnival, Stylization, and Mockery of the West* (Illinois: Northern Illinois University Press, 1999), pp. 260. £32.00. ISBN 0 87580 230 3.

Kelly, C., and D. Shepherd, (eds.), *Constructing Russian Culture in the Age of Revolution: 1881 - 1940* (Oxford: Oxford University Press, 1999), pp. 358. £40.00. ISBN 019874236 3.

Tsvetaeva, M., (trans. A. Livingstone), *The Ratcatcher* (London: Angel Books, 1999), pp.123. £9.95. ISBN 0 946162 61 1.

Notes:

- ? All information should be taken from the title-page of the book under review, not from cover or spine.
- ? Towns where books are published are given in their English forms: Munich (not München); Moscow (not Moskva); Belgrade (not Beograd); Warsaw (not Warszawa).
2. When quoting from the book, please give page references, e.g.: ' ... ' (p. 51).
3. At the end of the review, give town/institution on the left, name on the right. Both are to be given in *italics*, or underlined.
4. Please fill in and return, with your review, the form 'Authors & Reviewers'. Please give your full postal address, and your daytime telephone. This information is needed for any correspondence concerning the review, and for posting off-prints to you.

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Jekaterina Young
Editor, *SLAVONICA*
Department of Russian Studies
University of Manchester
Manchester M13 9PL
Tel. +(44) 161 275 3138 Fax + (44) 161 275 3031
e-mail:Katya.Young@man.ac.uk

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